

HARMONY

Connecting the IAS Community

Monthly Newsletter of the IAS Officers' Association, Maharashtra Branch: Postal Reg. No. MH/MR/South-36/2009-11: Price Rs.5

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Harmony 109

May 2011

Fiscal Year

The annual cycle is the period that the earth takes to revolve around the sun. That this is not exactly 365 days leads to the leap year and atomic year (corrected for nano-variance). Cultures across the world have had different starting points for the year, as is marked by Chinese New Year, Baisakhi, Ugadi, Gudi Padwa, Vishu, and so on.

Over the centuries, we have had the Octavian year, and the Julian year, before the Anglo-Saxon world adopted January 1st as the New Year. The same Anglo-Saxons, namely the British, when they reigned over the sub-continent opted for a fiscal year that ran from 1st April to 31st March. This enabled them to close the accounts and allied activities before escaping the demonic heat and fleeing to cooler climes in England.

We have however chosen to live with this anomaly. Our fiscal year is out of sync with our agricultural cycle which broadly runs from July to June, as well as with our 'open' season for executing development works. The latter commences after the end of monsoons (for most parts of the country), and stretches to the beginning of the next monsoon. This season, extending from September to June, spreads across two fiscal years, disrupting the flow of funds from the treasury to the field agency.

We have adjusted our annual school cycle to the fiscal

year, as modern education is de-linked from the agricultural season. This is still a debatable point in much of rural India, where farm hands may comprise children in the household. However, we have not been able to detach the dependence of construction works from the vagaries of climate. The budgetary expenditures on development works are bound to be affected in the circumstances. ■ (Editorial Team)

BS Meena Retires

Mr. Bhawani Singh Meena, IAS 1975, Secretary (Heavy Industries) Government of India superannuated on 30th April 2010. We wish him a happy and healthy post retirement life. ■



Maharashtra Day Celebrated in State

Maharashtra celebrated the 51st anniversary of its foundation day on the 1st of May with great enthusiasm. The Governor of Maharashtra Mr. K Sankaranarayanan unfurled the national flag at a function organised at Shivaji Park in Mumbai to celebrate the Maharashtra Day. Chief Minister Mr. Prithviraj Chavan and his cabinet colleagues were present on the occasion.

A grand finale of the golden jubilee functions was held on 2nd May at Girgaum Chowpatty. ■

Fable of the Porcupine

It was the coldest winter ever. Many animals died because of the cold. The porcupines, realizing the situation, decided to group together. This way they covered and protected themselves. But the quills of each one wounded their closest companions even though they gave off heat to each other.

After a while, they decided to distance themselves one from the other and they began to die, alone and frozen. So they had to make a choice: either accept the quills of their companions or disappear from the Earth.

Wisely, they decided to go back to being together. This way they learned to live with the little wounds caused by the close relationship with their companion. But the most important part of it, was the heat that came from the others. This way they were able to survive.

The best relationship is not the one that brings together perfect people, but the best is when each individual learns to live with the imperfections of others and can admire the other person's good qualities. So, let's learn to love the pricks in our life! ■

Our warm greetings on
the occasion of
51st Maharashtra Day
on 1 May 2011

Paintings of Nawin Sona

We discovered recently that Mr. N Nawin Sona, IAS 2000, is an excellent painter and a poet. We are publishing some of his paintings and poems in a series starting from the current issue of Harmony.

The first painting on the side is a portrait of Picasso made in charcoal. The poem 'One Last Look' is also printed below.

One Last Look

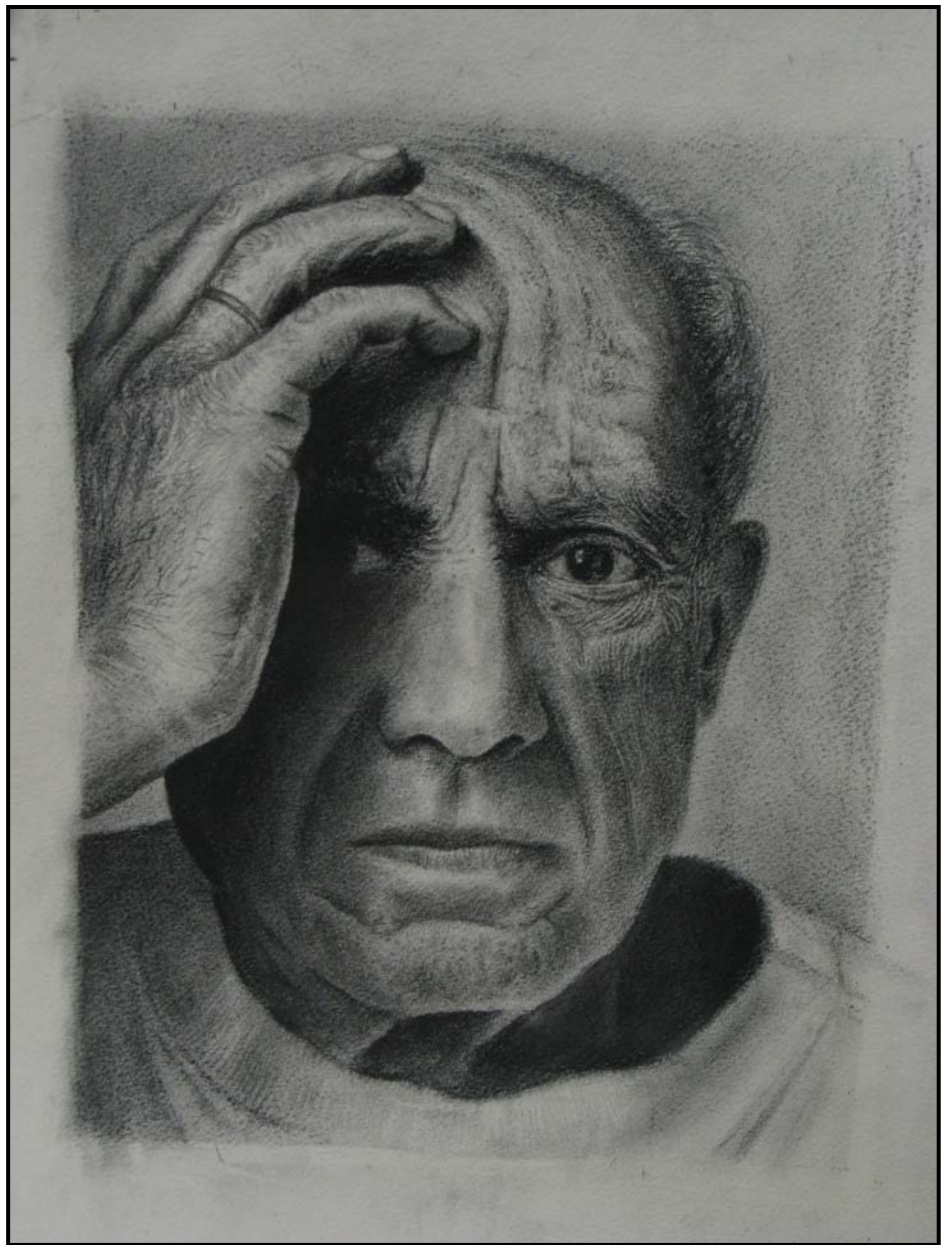
Yet another evening blooms-
The Sky bleeding anemic pinks
On a buoyant blue,
Slowly loosing hue.

The last rays scrape on the dusty
land
Gilding mushroom-clouds of kids'
dances,
Dragging weary shadows over
craggs,
Stealthily insinuating through small
doors.

The homeless man I saw
yesterday,
He's still there: dusting his beard,
Wishing the evenings to end evenly
Without love, yearning mouth or
heaving hunger.

Those with carts and warped water
bottles,
Those whose feet have had their fill,
Those lucky few with time to kill,
Those others very and still and
waiting, wait.

No insect orbits our temple lights,
No one's started to look for



Portrait of Picasso made in charcoal by N Nawin Sona

The truant child: no one has noticed
The missing few.

Those who wake, at this hour,
Too early to think of tomorrow,
Too late for yesterday,
Right now is just behind the eyes.

All along, among hum and fume,
The home headed, rather jadedly
Watch the crop of
Red signals green.

The twilight files away at
The hard edges, those echoes of
noon,
Smoothing out, you and me,
Surrendering all to Shadows,
Those denizens of some Others'
dreams. ■

*(Mr. N Nawin Sona, IAS 2000, is
Municipal Commissioner, Amravati
Municipal Corporation and can be
contacted on Cell 9422595959)*

By the work one knows the workman

7 Khoon Maaf

By Nipun Vinayak

Saat *Khoon Maaf*. Bollywood has arrived? At least it's evolving. If you have seen the movie we can talk about it. If not, you may still read on. At the risk of getting biased. Not really! This comes from a novice and not a critic.



I watched the movie twice in a single week. Once in Mumbai, with a friend. And the second time because I had promised Nidhi, my wife, to go with her to this movie. Before you draw any conclusion about me being a good husband, let me confess it was not really about the promise. In fact Nidhi, as always, gave me the choice of spending the Sunday at home as she felt she could not torture me with viewing the same movie a second time in three days. No movie could be worth it, she felt.

I felt otherwise. Though not known for popular tastes, I somehow felt an inclination to see the movie again. I was amazed by the wide variety of issues this movie touched upon, as also discovering a link with our job.

Quite obviously and boldly, this movie is all about that hyped up subject – talked about more and acted upon less – women's empowerment. 'All married women would have thought of killing their husbands at least once in their life time!' says Susanna towards the end of the movie. We may all go on the defensive and feel 'we' are an exception. Are we? We may be, but is it because we are any better?

Susanna tells her 'sugar' is that he's alive because he has a child, and it becomes that much easier for us wives to tolerate our husbands with a child around! Could it also be because the societal norms have kept us husbands from being as beastly as the six (why is the movie titled '7 *khoon maaf*'? I could count only six mortal husbands and six murders!) and the same societal norms have tutored our wives to ignore the subtler forms of beastly acts of husbands? The norms - the subjective ones as they have to be by nature - are still more defined, more rigid for wives. As the wife crosses that *lakshman rekha*, she's suddenly to be hated. For husbands like us, the norms are fluid, interpretable....

All of us run the risk of developing a psychological complex if we are lacking in something. Major Edwin, a decorated soldier, cannot digest the fact that he is disabled. Disability is not just physical. Can we not all then get into this 'disability syndrome' - for no one's without some or the other disability?

The movie also interestingly contrasts the external and the internal sides of humans. Major Edward, Rock Star Jimmy, Poet Mohammad, Russian friend, Intelligence Bureau Officer, talented Naturopath Mathuda are all 'successful' admirable people in this world. And what are they internally? Different from what they are outwardly. *Kitne mukhoute pehnein hain hum ne?*

The movie also depicts the lives of the 'bold and the beautiful', the 'rich!' They are still the ones that we the middle class India aspire to be! They are still envied as being 'lucky!' As more and more of us

Indians move to, or can aspire to move to this class, thanks to the economic growth, and peep into their lives to discover that 'all's not well'. Too much money may be good, but without an engagement in life - some work, something - the void may seem suffocating. Devoid of a mortal struggle that keeps us happy, engaged, the rich may try to get into a discovery of what even Susanna cannot find - 'true love!' 'Mirage' she describes it. Top it with alcohol and the mirage eludes you more. Would there be a 'sugar' or a 'mistress' in our lives too when we get into that class? Another mirage?

'*Zyada kabhi zyada nahin hota, hamesha kam hi hota hai!*' Madhuda (Naseeruddin) brings home this message subtly but beautifully. Have we learnt to then remain happy with less? Or is it only a philosophical message not to be taken too seriously?

'Drink in blood!' dialogue is delivered with confidence. There is not an iota of repentance or guilt. These things may happen the first time a *khoon* is done. Later it may become a habit. '*Muh khoon lagna*'. Also, what is the psychology of a criminal? Is he/she always at fault? Or like Susanna, is he/she only trying to dispense justice as he/she has not received it.

At yet another level, if some *khoons* were to be pardonable, would we not rather do them? A *khoon* not of a human being, but of a societal curse. When someone does a '*copy mukta abhiyaan*', transforms a Nagpur, promotes MREGS with full commitment, does outstanding work in a naxal affected district, transforms the registration process, or transforms a YASHADA, or

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Thus Spoke the 2008 Batch Officers

The youngest member of our Editorial Team, Nipun Vinayak talked to the officers of the 2008 batch of IAS to glean their background, interests, experiences and expectations. This is what the young officers told Nipun:

Nipun Vinayak (NV): Tell us something about yourself / family including your academic background, past job experience, hobbies etc.

Abhijit Bangar (AB): I belong to Barshi Taluka of Solapur District. I completed my school education in Barshi, did my graduation and Post-Graduation in Pune. I have a Masters in Economics from Gokhale Institute of Politics & Economics, Pune. I qualified in the National Eligibility Test (NET) for lectureship. While working as a lecturer, first in Sir Parashurambhau College, Pune and then at Ghokale Institute of Politics & Economics, Pune I prepared for the Civil Services.

My father retired from Government Service as a Medical Officer in Zilla Parishad. My mother is a home-maker. Both of my sisters are doctors while my brother is in the Indian Revenue Service (Income Tax), 2004 batch.

My favourite pastime is reading Marathi novels and watching movies. I also enjoy trekking in the Sahyadris.

B Radhakrishnan (BR): Basically, I am from Pudukkottai district of Tamil Nadu. I did my graduation in Agriculture from Tamil Nadu Agricultural University. I got selected for a Junior Research Fellowship through an all India entrance exam

conducted by ICAR. Simultaneously, I did my post graduation in the field of Microbiology at Indian Agricultural Research Institute, New Delhi. Meanwhile I started my preparation for UPSC and I got selected in my 3rd attempt. In between I worked in the private sector for a few months.

We are two children to our parents. My younger sister is married and settled in Tamil Nadu. I enjoy music and playing badminton.

Ranjeet Kumar (RK): I am from a middle class family. My father is a lecturer and my elder brother an engineer working with Indian Oil Corporation. After completing Class XII, I did BSc in Nautical Science from TS Chanakya.

After graduation I worked with Saarland Ship Management, Austria, as a Junior Navigating Officer for one year followed by two years as Second Officer.

E Ravendiran (ER): My wife P Menaka is a BDS and we have one son RM Rishwanth.

I did my graduation in Botany from Madras Christian College and post graduation in Public Policy from IGNOU.

Painting is my passion. I have twice won prizes at the national level.

Sampada Mehta (SM): I hail from Pune. My father is a Chartered Accountant, so am I, my brother and my sister-in-law too. My mother is a home-maker.

NV: What motivated you to join this service?

AB: There are two reasons why I decided to opt for Civil Services. My brother and I were inspired by our father. This was his dream. However, he never imposed his will

on us. He nurtured our thoughts in such a way that in 12th standard the only option we could think about was Civil Services.

The other reason for me personally is my elder brother. He has always been a guiding force throughout my life. When I decided to go for the Civil Services, I was basically following him.

Honestly speaking, initially I didn't have any significant knowledge about how the job of the IAS touches lives of many people. However during my under-graduate days in Pune, I started realizing that IAS is not just about the social status you get, but it gives you power to do good to the people. This leads to the sense of achievement and satisfaction which may not be there in many other jobs.

BR: I got inspiration from my district collector Ms. Sheela (in school days) and from my seniors who got into the service (they gave me the confidence)

RK: From my childhood, my father used to tell me about a few IAS / IPS officers who had earned a good reputation through their work. My job as a Merchant Navy officer was enjoyable, but I wanted to do something bigger, on a wider canvas. Besides, intrinsically, I desired to be in the field of administration.

ER: My mother motivated me to join the Civil Service.

SM: The strong value-system of my parents, and the actual societal exposure my father gave me through his socially active life, attracted me to the Civil Services. Despite my earlier two selections through the

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UPSC exam - once in to IRS (C&E) and then in to IRS (IT), I re-attempted the exam to join the IAS, third time.

NV: Where did you do your District training? Could you share some of your experience of training in the district?

AB: I did my district training at Nagpur. My overall experience was very good and encouraging. It was my first exposure to district administration. I went through several attachments and independent charges. A special mention could be made of the rehabilitation work I did during my independent charge as SDO of one Taluka, involving four villages in Bhivapur Taluka affected by Gosikhurd Project.

I think the district training in Maharashtra is very well structured. The independent charges which we get, in particular, offer very good exposure to the working of district administration.

BR: I did my district training at Ahmednagar. It was a wonderful experience to get trained in such a big district. Some of the most memorable experiences are the conduct of Vidhan Sabha elections, my tenure as BDO (where I started village-level Child Development Centre) and implementing the Forest Rights Act.

The training schedule is very good; however an attachment with land records office would have been useful. At district level the land record agencies do not provide sufficient exposure. Probationers need to spend more time with the Collector and the CEO Zilla

Parishad.

RK: I did my district training in Satara. Mr. Vikas Desmukh was my Collector. Overall my training was very good. Attachments with various departments were followed by independent charges in four different capacities - BDO, Chief Officer, Tahsildar, and SDO. I think all the aspects of district training are memorable. However, I cherish the memories of discussion with the Collector on issues concerning the district administration in general and celebration of Shiva Pratap Diwas in particular. The attachment with the Returning Officer during the Maharashtra Assembly election 2009 was one of the rich experiences.

ER: My district training was in Dhule. Overall it was a wonderful experience, specially working on cases under the Forest Rights Act. As SDM of one Taluka, the learning is very limited. The departmental examination needs be conducted on time; my batch still awaits the exam schedule.

SM: I did my district training in Jalgaon under the guidance of Mr. Kunal Kumar. Getting to see the range of areas the revenue administration handles - from basic land records to e-governance, handling swine-flu and the elections was very interesting. All the independent charges were highly enriching and the experience boosts our confidence.

NV: Where are you posted now and what are your expectations from the current assignment?

AB: Presently I am posted as Assistant Collector, Mangaon in Raigad District. I have completed

two weeks here. The experience so far has been good. I had done a tenure of one-taluka SDO during the probation as well. However, having a charge of full Sub-Division gives you the real flavour of the functioning of the SDO.

My most important objective as Assistant Collector is to learn the basic revenue work. This is going to be very significant in my future assignments.

BR: Currently, I am posted as Assistant Collector, Taloda, Nandurbar district. It is a tribal area. It is a good opportunity for me to understand the problems of tribals. My focus areas would be PDS, understanding tribal development schemes, co-ordination with ITDP and Forest department, MNREGS, streamlining SETU, updation of 7/12 record and most importantly constructing an office building for SDO (at present we are in a rental building). Service delivery will be my main motto.

RK: Presently I am posted as Assistant Collector, Basmath in Hingoli District. Hardly two weeks have passed since I joined here. My expectation from the current posting is to get an experience of handling administration at sub-division level which would give me greater confidence to handle responsibilities at higher levels in the future.

ER: My present assignment is as Assistant Collector, Arvi, Wardha district. I expect to learn more about revenue administration, HRM and inter-departmental coordination from this training.

SM: I am working as Assistant

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Thus Spoke...

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Collector, Hingoli. Though my probation period is formally over, the learning continues. In fact, it is becoming wider and deeper with every passing day. Apart from gaining more knowledge, I also aim at mastering the skill of 'delivering' within the given constraints of finances, quality manpower and other resources.

NV: What is your general experience about Maharashtra cadre?

AB: Maharashtra is considered to be a good cadre to work in. This is the general perception of all of my batch mates – not just from Maharashtra cadre, but from other State cadres as well. The relationship between political leaders and officers is seen to be cordial.

However the recent incidences of physical attack on some of the IAS officers may raise some doubts. This is not a general trend, but they are increasing for sure.

BR: General perception about our cadre is good. Very professional cadre. But a little bookish at times.

RK: I would say that it is still one of the good cadres. An IAS probationer in LBSNAA generally feels happy about his allocation to Maharashtra cadre. The strengths of the cadre include well organized district training, good support from seniors and variety of experiences.

ER: Mixed feelings!

SM: The cadre is big and established so it offers many areas

of work to choose from as per one's inclination, however, the developmental imbalances like non availability of quality roads and rail connectivity in many parts of Maharashtra is a serious challenge.

(The interviews were recorded in 2010. The officers have since received new assignments.)

Rational Use of Medicines

Dr. Shaila Gajbhiye

Irrational use of medicines is a major problem worldwide. WHO estimates that more than half of all medicines are prescribed, dispensed or sold inappropriately, and that half of all patients fail to take them correctly.



The overuse, underuse or misuse of medicines results in wastage of scarce resources and widespread health hazards.

Irrational use of the medicine means

- Use of drugs when no drug therapy is needed
- Use of wrong drugs
- Use of drugs with doubtful efficacy
- Use of drugs with uncertain safety status
- Unnecessary use of injections and antibiotics
- Incorrect administration of medicine in its dosages, or duration of treatment

Reasons of irrational use of medicines

- Lack of medicine literacy among people
- Poor adherence to the doctor's advice about dose and duration of

the treatment

- Inadequate or inappropriate dispensing by the compounding / chemist
- Ignorant or ill-informed self-medication due to availability of over the counter (OTC) drugs e.g. pain killers (Crocin), cough syrups, vitamins
- Inadequate control, poor enforcement and no clear strategy by the government regarding OTC medicines

Outcome of irrational drug use

- Improper treatment
- Suffering with unintended (side) effects of the drug
- Unnecessary expenditure
- Loss of valuable time
- Developing frustration because of ill health

The **rational use of drugs** requires that patients receive medicines appropriate to their clinical needs, in doses that meet their own individual requirements, for an adequate period of time, and at the lowest cost to them and the community.

(Dr. Shaila Gajbhiye, is the wife of Mr. HM Gajbhiye, IAS 1985 Retd., and can be contacted on Email: shailahg@hotmail.com)

7 Khoon Maaf

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successfully implements a *Tantamukti* or a Gadge Baba *Abhiyaan*, he does a *khoon* of many vested interests maybe. And these *khoons* He loves to pardon. ■

(Dr. Nipun Vinayak, IAS 2001, is the Municipal Commissioner, Nanded Vaghala City Municipal Corporation and can be contacted on his Cell 9921044466)

The trouble with doing something right the first time is that nobody appreciates how difficult it was

Answer to Crossword No. 37

**Blog on DE by SD Joshi**

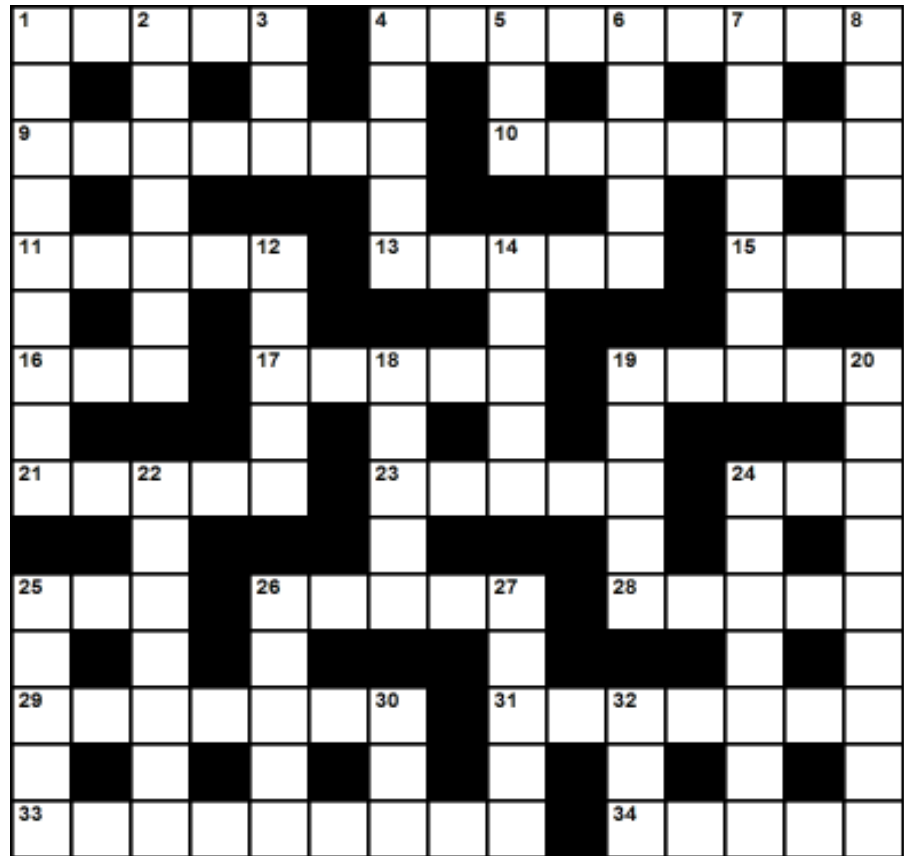
Mr. SD Joshi, IAS 1979 (Retd.) has developed a blog in English on "Departmental Inquiry" for the benefit of government employees. The blog provides comprehensive and up-to-date information relating to Departmental Inquiry including the latest Conduct and Disciplinary Rules, government circulars, Administrative Tribunal Act etc. He proposes to add FAQs and the landmark judgments on the subject on the blog in due course of time.

The address of the blog in English is departmentalinquiry.english.blogspot.com and in Marathi departmentalinquiry.english.blogspot.com.

Members can make suggestions to Mr. Joshi for further improvement in the blogs. Mr. Joshi can be contacted on email: shridharji@hotmail.com.

"Do not argue with an idiot. He will drag you down to his level and beat you with his experience."

CROSSWORD NO. 38



Compiled by Mr. Mohan Chunkath, IAS (Tamil Nadu-1978), Principal Secretary / Vice Chairman & CEO Tamil Nadu Maritime Board.

Across

- 1 German city (5)
- 4 Removing bones from a fish (9)
- 9 Elegant skill (7)
- 10 Shifty (7)
- 11 Have a baby cow (5)
- 13 Cutting tool (5)
- 15 Also (3)
- 16 Treated milk (Abbreviation) (3)
- 17 Patrol (5)
- 19 Freshwater fish (5)
- 21 Twined (5)
- 23 Slow utterance (5)
- 24 US Organization doing intelligence work (3)
- 25 Psychic intuition (3)
- 26 Dissatisfied (3,2)
- 28 Because (5)
- 29 Looked happy! (7)
- 31 Curdled milk preparation (7)
- 33 Main circus tent (3,3,3)
- 34 Journey by car (5)

Down

- 1 Producing the desired result (9)
- 2 Undergarment (7)
- 3 Health provider in UK (3)
- 4 A person or animal that is markedly unusual or deformed (5)
- 5 Premier institution near Aldwych (3)
- 6 Avoid (5)
- 7 Ape (7)
- 8 Avarice (5)
- 12 Bordered (5)
- 14 Second most populous country in the world (5)
- 18 Assisted (5)
- 19 Society dances (5)
- 20 Carnivore (4,5)
- 22 Whim (7)
- 24 Advise professionally (7)
- 25 Rowing team (5)
- 26 Mushroom-like plants (5)
- 27 Hand over money (3,2)
- 30 Speck (3)
- 32 Adhesive (3)

Feeling gratitude and not expressing it is like wrapping a present and not giving it

Who Goes Where

Dr. JM Phatak (1978): Member Secretary, Rest of Maharashtra Statutory Development Board ■ *Mr. SK Sharma (1984):* Principal Secretary, Transport & Ports ■ *Mr. SM Deshpande (1991):* Secretary, Finance (A&T) ■ *Mr. SD Shinde (1991):* CEO, Maharashtra Maritime Board ■ *Mr. Rajagopal Devara (1992):* Secretary, Cooperation ■ *Ms. V Radha (1994):* Project Director, Maharashtra Prathmik Shikshan Parishad ■ *Dr. Satish Bhide (1995):* Commissioner, ESIS ■ *Mr. MS Chaudhari (1995):* Commissioner, Cooperation, Pune ■ *Mr. SB Patil (1995):* MD, Western Maharashtra Development Corporation, Pune ■ *Mr. Nitin K Khade (Assam - 2004):* Associate Professor, YASHADA ■

Vijay Nahata Receives PM's Award for Excellence in Public Administration

Mr. Vijay Nahata, IAS 1995, DG, IPR and former Commissioner, Navi Mumbai Municipal Corporation (NMMC) received the Prime Minister's Award for excellence in public administration for starting an Education and Training Centre for children with different abilities in NMMC. Five projects from the

country were selected and were felicitated each with Rs. one lakh cash, a medal and a scroll by the Prime Minister Dr. Manmohan Singh.

News From DoPT

The following orders have been issued by DoPT in the recent past:

1. Revision of rates for various allowances under Foreign Training Scheme

The revised rates are as follows:

A. Long Term Training:

I. Monthly Living Expenses - USA \$ 1549, Australia \$ 1518, Slovenia \$ 1456, Manila \$ 1394, Netherlands € 1181 & UK £ 973.

II. Accommodation Charges - \$ 750 and \$ 1000 pm for normal and big cities respectively.

III. One time Allowance - Warm Clothing \$ 500, Departure \$ 500, Arrival \$ 375, Books & Assignment \$ 1000

B. Short Term Training:

I. Per Diem - Same amount as is available to the officer while 'on tour'.

II. Accommodation Charges - Equal to *per diem* in case of stay up to 2 months. \$ 750 and \$ 1000 pm for normal and big cities respectively in case of more than 2 months' stay.

2. Submission of APR

Officers who fail to submit their

annual property returns in time shall not be considered for promotion and empanelment for senior level post in the Government

of India and their names will be put up on the official website of DoPT.

3. Vacancy at Guwahati

DoPT has declared a vacancy of the post of General Manager, Food Corporation of India (Assam Range). Officers in the rank of Deputy Secretary / Director may apply by 22 May 2011. ■

IASOWA Celebrates International Women's Day!

It is said that God first created man and then he felt that he could do better, so he created woman!

'She's the Power, the Smile, the Beauty, the Light, the Strength... She's GOD's best creation in the world... She is YOU!!' was the message of IASOWA to all the women on the occasion of International Women's Day.

The President, Ms. Shivganga Gaikwad and other office bearers celebrated the International Women's Day with the members of IASOWA by organising a picnic at Aarey Milk Colony Guest House. The programme was very well attended and many games like 'housie' were played which received an enthusiastic response. ■



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It's always the horse that does the work and the coachman is tipped